

# Wees gegroet, o sterre

arr. Peter Peters

This musical score is for a pedal organ arrangement of the hymn 'Wees gegroet, o sterre'. It is written in 4/4 time and consists of six systems of two staves each. The upper staff is the treble clef, and the lower staff is the bass clef. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols (G, C, F) are placed below the bass staff to indicate the harmonic structure. A 'pedaal orgel' (pedal organ) instruction is present at the beginning. A triplet of eighth notes is marked with a '3' in the second system. The piece concludes with a final cadence in the sixth system.

pedaal orgel

C

G C G C

G C G C F C

C G C C G C

G C G C G

C F C G C C

G C G C

# Wees gegroet, o sterre

This piano score is for the piece 'Wees gegroet, o sterre'. It is written for two staves (treble and bass clef) and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, triplets, and fingering. The first system has chords G and C. The second system has chords F, C, G, and C. The third system has chords G and C, with a 'simile' marking above a triplet. The fourth system has chords G and C. The fifth system has chords G and C. The sixth system has chords F, C, G, and C, with detailed fingering numbers (1-5) for the right hand. The bass line is mostly simple chords and single notes.

# Wees gegroet, o sterre

First system of musical notation. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a simple harmonic accompaniment. A first fingering '1' is indicated above the final note of the treble staff.

Second system of musical notation. The treble clef staff features a more complex eighth-note accompaniment with various fingerings and accents. The bass clef staff continues with a simple harmonic accompaniment. Chord symbols 'C', 'G', 'C', 'F', and 'C' are placed below the bass staff. Fingerings '4 2 1 2 4 1 2 4', '5 3 2', '5 4 2 1 2 3', and '3 3' are indicated above the treble staff.

Third system of musical notation. The treble clef staff contains a series of eighth-note patterns with specific fingerings. The bass clef staff continues with a simple harmonic accompaniment. Chord symbols 'C', 'G', and 'C' are placed below the bass staff. Fingerings '2 1 3 5', '3 2 1 2', '1 2 3 5', and '2 1 2 1 2 1 2 5' are indicated above the treble staff.

Empty musical notation for the fourth system, consisting of two staves (treble and bass clef).

Empty musical notation for the fifth system, consisting of two staves (treble and bass clef).

Empty musical notation for the sixth system, consisting of two staves (treble and bass clef).

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody in the treble clef consists of quarter notes and half notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation. Continuation of the melody and accompaniment from the first system.

Third system of musical notation. Includes the tempo markings *rit.* and *a tempo* in the bass clef part.

Fourth system of musical notation. Continuation of the piece.

Fifth system of musical notation. Features a more active bass line with eighth-note patterns.

Sixth system of musical notation. Continuation of the piece.

# Sterre der zee

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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# Sterre der zee

This musical score is for the hymn "Sterre der zee" (Star of the Sea). It is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in two staves per system, with the right hand (treble clef) and left hand (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "rit." (ritardando) marking is present in the second system, and another "rit." marking is in the sixth system. The score concludes with a final cadence in the sixth system.